

# GSV Writers' articles in *Ancestor* 2006 – 2024



Title. Vol:no. Year. Author

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## Getting started

- Choosing a theme or topic. 29:5 2009. Kisler, Jenny  
Getting started. 28:1 2006  
Organising research notes to make writing easier. 35:4 2020. Mercer, Penny  
The writer at work. 30:7 2011. Legge, George  
Why do we write family history? When and how do we start? 30:6 2011. Legge, George  
Writing the first paragraph. 28:4 2006
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## Writing technique

- Adding historical context 32:3 2014. Beck, Max  
Aspects of structure in family histories 31:7 2013. Wilson, Louise  
Bridging the gap – coping with a gap in the story. 29:6 2009. Vines, Margaret  
Bringing your family history to life. 29:7 2009. Vines, Margaret  
Bringing your family history to life. 30:1 2010. Blake, Louise  
Creating a sense of tension, integrating conflict or struggle in a story. 35:2 2020. Wilson, Louise & Dart, Jean  
Document to text – interpretation and expression. 31:4 2012. Hocking, Tina  
Emotion and imagination in writing family history. 31:5 2013. Vines, Margaret  
Enhance stories with oral history. 34:1 2018. Scammell, Jenny  
Integrating history into our family stories. 34:5 2019. Beaumont, Barbara  
Our ancestors: How can we characterise and represent them as 'Real people'? 34: 7 2019. Semple, Anne  
Show don't tell in writing family history. 30:2 2010. Legge, George  
Telling stories from our personal archives. 30:1 2010  
The conflict between a complete record and a 'non-boring' family history. 34:4 2018. Linden, Andrew  
The minutiae of past lives: the little things that matter. 34:2 2018. Barlow, Bill  
Using dialogue in our family history writing. 36:4 2022. Jane MacIsaac  
Using structure in our family history writing. 36:9 2023. Mercer, Penny and Beaumont, Barbara  
What form might a family history take and how might it be structured? 35:3 2020. Semple, Anne  
What is good family history writing? 32:7 2015. Beaumont, Barbara  
Who's telling this story? – the author's cloak. 29:3 2008. Legge, George  
Who's telling this story? – point of view. 34:6 2019. Glasson, Toni  
Writing with style. 29:1 2008
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## Beginnings and endings

- Opening paragraphs and hooks. 37:1 2024 Dennison, Alison  
Writing a good ending. 32:2 2014. Blackwood, Sue  
Writing beginnings and endings. 34:4 2018. Schultz, Bernece & Hocking, Tina
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## Specific topics or styles

- Including First Nations people in our writing. 35:8. 2021. Louise Wilson  
Not everyone wants to publish a book. 34:2 2019. Scammell, Jenny  
Publishing short articles on your family and social history. 30:3 2010. Playne, Martin

Telling children's stories. 36:5 2023. Mercer, Penny and Beaumont, Barbara  
Titles and condensing 35:5. 2021. Beaumont, Barbara and Playne, Martin  
Writing a brief finished piece 32:1 2014. Wilson, Louise  
Writing about death in our family histories. 33:5 2017. Picyk, Maria  
Writing about family objects 31:6 2013. Wilson, Louise  
Writing about a significant photo. 36:1. Beaumont, Barbara  
Writing about photographs. 33:2 June 2016. Beaumont, Barbara  
Writing about your ancestors' houses. 33:1 Mar 2016. Barlow, Bill  
Writing autobiography and memoir 31:8 2013. Playne, Martin

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### Technical skills

Adding images to your text: 'A picture is worth a thousand words...' or is it? 35:1 2020. Barlow, Bill  
As the author your credibility is at stake – so how good are the source of your information. 29:4  
2008. Playne, Martin  
Believable and readable – citations, references and notes. 28:7 2007  
Citations, bibliographies and notes. Part I. 28:2 2006  
Citations, bibliographies and notes. Part II. 28:3 2006  
Citing your sources: Concise and accurate. 36:7 2023. Roy, Joy  
Copyright - or not? 33:4 2016. Barlow, Bill  
Indexing your family history: 35:7 2021. Russell, Mary  
Integrating a family tree in your writing. 35:6 2021. Barlow, William  
Mapping for family history. 30:8 2012. McKeller, Ian  
Oral history, 36:6 2023. Van Bergen, Jackie  
Publishing images in your family history. 28:6 2007  
Selecting, obtaining and using images and making your own maps. 32:5 2015. Playne, Martin  
Writing in style – style guides and the style sheet. 36:2 2022. Bill Barlow

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### Publishing essentials

A family history - getting it into print. 31:2 2012. Legge, George  
An introduction for e-books for family history writers. 31:3 2012. Wilson, Louise  
Marketing, promotion and distribution. 32:6 2015. Barlow, Bill  
Marketing your book. 28:8 2007  
Placing a value on our family history. 30:5 2011. Wilson, Louise  
Publishing short articles on your family and social history. 30:3 2010. Playne, Martin  
Publishing your family history 32:4 2014. Barlow, Bill & Beaumont, Barbara  
Self-publishing a book. 33:3 2016. Wilson, Louise, Playne, Martin, & Vines, Margaret  
Self-publishing on your own computer. 29:8 2009. Wilson, Louise  
Websites for family history writers. 31:1 2012. Playne, Martin

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### Reviewing

Learning from books you read. 28:5 2007  
Reviewing family histories. 33:7 2017. Wilson, Louise  
What do editors look for? 33:8 2017. Semple, Anne

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### Other articles from *Ancestor*

**Information for authors of articles for *Ancestor*. 33:5 2017.** Beaumont, Barbara & Playne, Martin  
**Tips for writing an article. 35:2 2020.** Ancestor Editorial Team  
Writing a non-boring family history. 25:8 2001. Edwards, Hazel  
Writing family history or making it up. 32:2 2014. Barlow, Bill